



Community Area Grant Application Form

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form **PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED**

1 - Your Organisation or Group	
Name of Organisation	Dance Aware
Contact Name	
Contact Address	
Contact number	e-mail
Organisation Type	Non profit organisation <input checked="" type="checkbox"/> Parish/Town Council <input type="checkbox"/> Other <input type="checkbox"/>
2 – Your Project	
In which Community Area does your project take place? (Please give name – see pp 2-4 of funding pack)	Salisbury
In which Parish does your project take place?	Salisbury
What is your project?	Scratch Orchestra Salisbury
Where will your project take place?	Salisbury Arts Centre
When will your project take place?	July 2010
Does your project demonstrate a direct link to the Community Plan for the area? If YES, please provide a reference/page no.	YES <input type="checkbox"/> NO <input type="checkbox"/>
Please confirm your project will be completed by 31st March 2010	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
What community benefits will your project provide and, who are the beneficiaries (e.g. numbers of people, age, gender, particular groups) <small>IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES)</small> This project will bring together individuals of all ages and abilities, musicians (beginners and trained), dancers and volunteers increasing their skills and confidence. The project will also build community involvement. Their achievements will be shared at a live performance at Salisbury Arts Centre. The project is a new collaboration between OpenTone and Dance Aware who are working closely with youth centres, day centres, educational institutions, Mencap and the local authority to create truly inclusive opportunities for people to participate in music and dance in a meaningful way. Separately we have seen the benefits of music workshops and dance sessions and anticipate these benefits to increase in reach and scope through the collaborative process. A video diary of the workshops and the subsequent performance will be kept to evidence the benefit of these sessions to participants and audience members	

Wiltshire Council will be unable to meet the ongoing costs of your project. Please describe, therefore, how you will ensure the financial sustainability of your project beyond the period of this grant (if successful)?

N/A as each run of the project would be funded separately using local funds.

3 – Additional information to support and strengthen your application e.g consultation, community involvement, energy efficiency measures

Please tell us more about the organisations and groups that are involved in your project, who will benefit from the award and how will you know that it is making a difference.

IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES)

Scratch Orchestra Salisbury is an exciting new collaborative music & movement partnership between Dance Aware & OpenTone. We are holding a two day workshop for music composition for performance at Salisbury Arts Centre on 13&14 April 2010. People of any ability age 14 upwards using any instruments can participate. They are modelled on the 1960's Scratch Orchestra led by Cornelius Cardew & this contemporary version will be a music and dance project, truly eclectic, inclusive of all abilities in a community bonding exercise. The workshops will be led & supervised by professionals with CRB checks. This will be an intergenerational group. We want people to create music for performance in a secure & safe environment together with facilitators & volunteer support. A video diary will be made with all participants receiving a copy. The workshops will be followed by rehearsals & a performance of the composition with improvisation by professional dancers. We have secured funding for the workshop stage of our project & are seeking funds for rehearsal & performance in July as well as the editing of the video diary. The benefits will be improved music improvisation skills, group working, confidence, self-esteem, understanding between generations and socially excluded people. The project will benefit young people, disabled people and older people both through participation and/or leadership/employment.

4 – Relationship between your project and Wiltshire Council priorities. Which of the following statements apply to the project/service your hope to provide? Please tick as many as you think apply.

The project will:	
Engage with local people to find out their priorities and work with them to deliver solutions	<input type="checkbox"/>
Increase number of local people involved in regular volunteering	<input checked="" type="checkbox"/>
Increase the number of affordable homes	<input type="checkbox"/>
Improve access to services for people with dementia	<input type="checkbox"/>
Improve access to primary care services for people with learning disabilities	<input type="checkbox"/>
Encourage people to make lifestyle changes that will have a positive impact on the health of both themselves and their family	<input type="checkbox"/>
Improve adult participation in sport	<input type="checkbox"/>
Improve young people's participation in positive activities	<input checked="" type="checkbox"/>
Improve business productivity through innovation e.g. provide business with specific information, knowledge events and other support	<input type="checkbox"/>
Increase the number of people who feel safe in their community	<input type="checkbox"/>
Improve local area through intergenerational activities such as street clean ups and community events	<input checked="" type="checkbox"/>
Reduce perceptions of antisocial behaviour	<input type="checkbox"/>
Reduce deaths through accidents	<input type="checkbox"/>
Increase uptake of energy efficiency and renewable energy measures	<input type="checkbox"/>
Increase levels of recycling and re-using household waste especially amongst those people who currently do not recycle	<input type="checkbox"/>
Increase awareness of climate change adaptation, leading to action taken by individuals, communities and businesses	<input type="checkbox"/>
Reduce carbon emissions from transport through development, sustainable transport, traffic management and new technology	<input type="checkbox"/>
Improve local biodiversity	<input type="checkbox"/>

THE FOLLOWING INFORMATION MUST BE PROVIDED, FAILURE TO DO SO WILL RESULT IN THE APPLICATION BEING REJECTED

5 – Information relating to your last annual accounts (if applicable)

Year Ending: 31	Month: March	Year: 2009
Total Income:	£17742	
Minus Total Expenditure:	£14241	
Surplus/Deficit for year:	£3501	
Reserves held:	£5232	

6 - Financial Information

PROJECT COSTS A Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
Step 1 - jam sessions & workshop	£1,467	funding secured- Grassroots fund		£1,429
Step 2 -rehearsal & performance:	£-----	In kind - Salisbury Arts Centre		£188
Venue hire	£125			£
Facilitation	£150			£
Co-facilitation	£150			£
Dance & music facilitation	£200			£
Transport	£25			£
Video diary and editing	£200			£
Marketing admin & comm transport	£300			£
	£			£
	£			£
TOTAL PROJECT EXPENDITURE	£2,617	TOTAL PROJECT INCOME		£1,617
Total Project Income B		£1,617		
Total Project Expenditure A		£2,617		
Project Shortfall A - B		£1,000		
Award sought from Wiltshire Council Area Board		£1,000		
Is your organisation able to claim VAT?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		

7 – Management

How many people are involved in the management of your group/organisation?

People Over 50 years Male 1 Female

People Under 25 years Male 1 Female

Disabled People Male 1 Female

Black & Minority Ethnic people Male Female

8 – Supporting Information – Please enclose the following documentation

Enclosed (please tick)

- Latest inspected/audited accounts or Annual Report
- Income & expenditure budget for current financial year
- Project budget (if applicable)
- Terms of Reference/Constitution/Group Rules

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

9 – Equal Opportunities – To assist us with our equalities monitoring please indicate whether your application is specifically targeted at people within one or more of the six equality strands. You may tick yes for more than one category e.g. if your project is for ethnic minority senior citizens.

Please note that by answering NO to any of the following questions WILL NOT PREJUDICE your application.

a) Is your project targeted towards, or of particular relevance to, people of a specific age?

Yes No If 'Yes' please tick... Under 25's Over 50's

b) Is your project targeted towards, or of particular relevance to, people with disabilities (physical or mental/emotional)?

Yes No

c) Is your project targeted towards, or of particular relevance to, people of a specific gender?

Yes No If 'Yes' please tick.... Male Female

d) Is your project targeted towards, or of particular relevance to, people of a specific sexuality?

Yes No If 'Yes' please tick.... Gay Lesbian Bisexual

e) Is your project targeted towards, or of particular relevance to, people from a specific ethnic background?

Yes No If 'Yes', indicate the ethnic background of the people who will benefit from your project.

White British Irish Other **Mixed** Mixed ethnic background

Asian or Asian British Indian Pakistani Bangladeshi Other Asian

Black or Black British Caribbean African Other Black

Chinese or other ethnic group Chinese Other ethnic group

f) Is your project targeted towards, or of particular relevance to, people from a specific religion or faith?

(e.g. a Muslim women's sports club, which encourages active participation, rather than promoting religious beliefs)

Yes No If 'Yes' please specify

10 – Declaration (on behalf of organisation or group) – I confirm that.....

Accounts and quotes where appropriate are enclosed.

A copy of our constitution or terms of reference are enclosed.

The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.

If an award is received, I will complete and return an evaluation sheet

That any other form of licence or approval for this project has been received prior to submission of this application

That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance

Equal Opportunities Access Audit Environmental Impact

Planning permission applied for (date) or granted (date)

That acknowledgement will be given of Wiltshire Council support in any publicity or printed material.

I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Position in organisation: Artistic Director

Date: 09/04/2010

Please return your completed application to the appropriate Area Board Locality Team (see pages 9-10)